

For more information,  
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The Arts at Abingdon  
concert series is an  
Outreach Ministry of  
Abingdon Episcopal Church

If you would like  
to support  
Arts at Abingdon, please  
send your donation to:  
P.O. Box 82  
White Marsh, VA 23183

All concerts are free of charge  
and are held at  
Abingdon Episcopal Church,  
located on Route 17, six miles  
north of the Coleman Bridge.  
4645 George Washington  
Memorial Highway  
White Marsh, VA 23183

## *Arts at Abingdon*

2016 – 2017  
30th Anniversary Season

Please join us September 30th between  
6:00 and 7:00 pm. in celebration of the 30th  
anniversary of the Arts at Abingdon concert  
series with a glass of wine on the lawn.

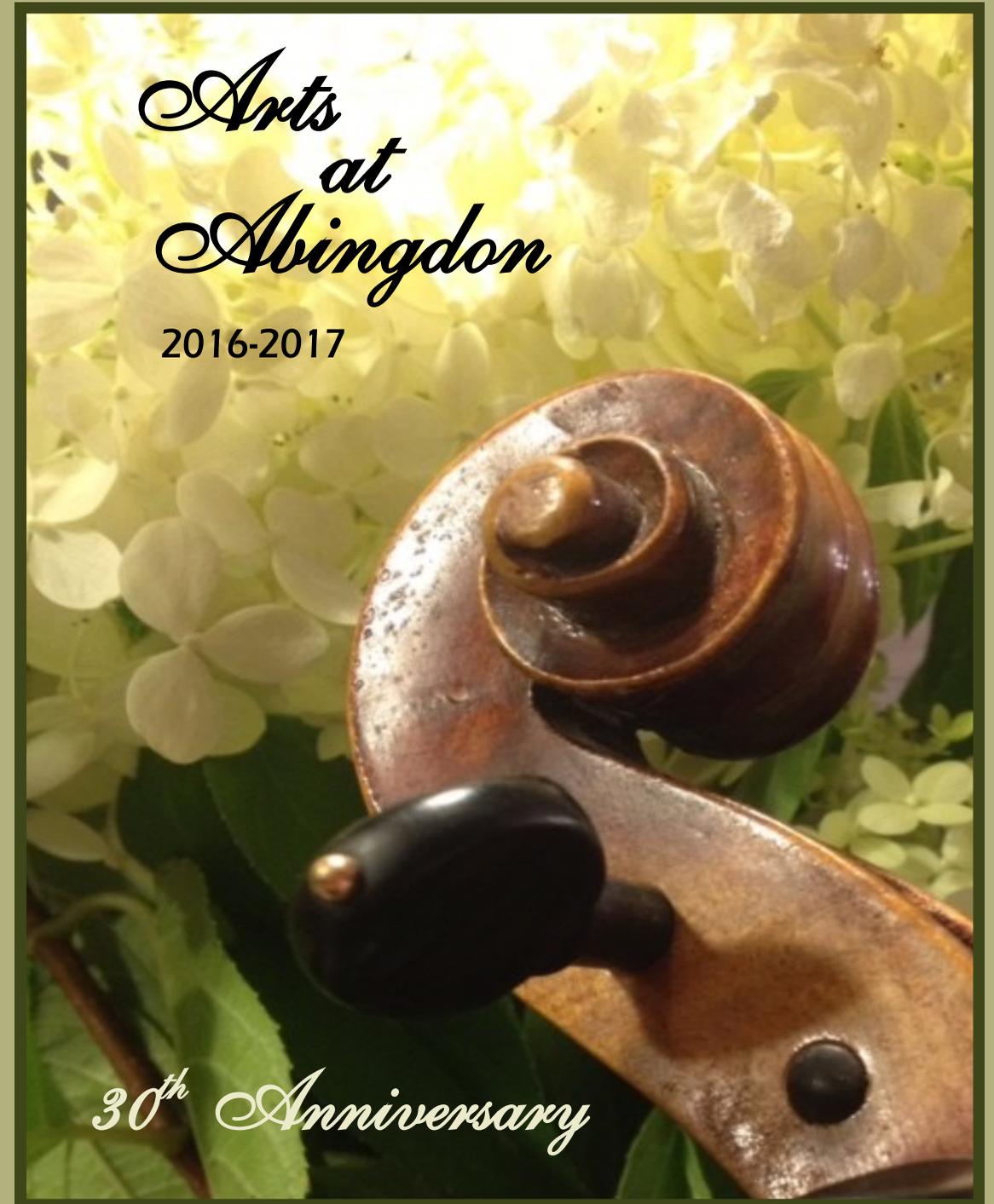
Rob Ickes and Trey Hensley  
Friday, September 30, 2016  
7:30 pm  
Pre-concert toast between 6:00 and  
7:00 pm.

Virginia Opera  
Saturday, November 12, 2016  
5:00 pm  
"Meet the Artist" reception to follow  
this performance

Aurelius Quartet  
Saturday, January 7, 2017  
5:00 pm

New York Polyphony  
Saturday, March 18, 2017  
5:00 pm

Red Priest  
Saturday, April 22, 2017  
5:00 pm  
Wine-tasting 3:30-4:30 pm on the  
lawn (nominal fee)





As Artistic Director of Arts at Abingdon, I am pleased to announce our 30th anniversary for this 2016-2017 concert series. Every year builds on the previous year, and this season will prove to be especially celebratory. We begin the series September 30th with a pre-concert toast to kick things off. We will also have a "Meet the Artist" reception and a wine-tasting. The artists this year include world renowned musicians as well as new and upcoming artists. Please join us in making our 30th anniversary season one to remember!

Alisa C. Bohon  
Artistic Director

## Rob Ickes and Trey Hensley

Friday, September 30, 2016  
7:30 pm

Please join us in celebration of the 30th anniversary of Arts at Abingdon with a glass of wine on the lawn between 6:00 and 7:00 pm.



Some things you know are just meant to be—but even when you do, it's nice to get some outside affirmation. So while Rob Ickes and Trey Hensley were sure that their musical partnership was the right move at the right time, it was still welcome news when their debut Compass Records project, *Before The Sun Goes Down*, earned a nomination for the Best Bluegrass Album Grammy. This honor was just about the time that Ickes took leave of the band he'd been in for over 20 years to make the joint venture the centerpiece of his career. With the release of their new project, *The Country Blues*, the pair take their unique musical conversation to an even higher level.

## Virginia Opera An Afternoon of Arias and Duets

Saturday, November 12, 2016  
5:00 pm

"Meet the Artist" reception to follow this performance



Virginia Opera presents *An Afternoon of Arias and Duets* highlighting some of the most beloved arias and ensemble pieces that opera has to offer, as well as popular musical theater show tunes. The program features members of the Opera's acclaimed Herndon Foundation Emerging Artists Program, and will also include play-by-play commentary that gives audience members insight into this exciting repertoire.



The Aurelius Quartet was formed in the fall of 2013 at Vanderbilt University. In 2016, the quartet placed second nationally in the MTNA Chamber Music Competition after winning the state and division levels, and advanced to the quarterfinals of the Fischhoff National Chamber Competition. During the summer of 2016, the quartet was the Fellowship String Quartet in Residence at the Wintergreen Summer Music Festival in Virginia. As part of their residency, the quartet gave several performances including a featured full-length recital, performed in the faculty orchestra and represented the festival in a concert tour of Virginia. In the summer of 2015, the quartet attended the Aspen Music Festival, where they studied with Darrett Adkins of the Julliard School. While at Aspen, the quartet was selected for numerous master classes and performances, including a highly promoted collaboration concert with Indie violinist Kishi Bashi. The Aurelius Quartet has worked with many leading chamber musicians, including David Finckel and Wu Han, Donald and Vivian Weilerstein, David Ying, Brandon Vamos, Laurie Carney, Elisabeth Adkins, John Kochanowski, Stephen Miahky and James Dunham. The members of the quartet are Nathan Lowry and Mary Grace Johnson, violins, Daniel Moore, viola, and Alex Krew, cello.

## New York Polyphony

Saturday, March 18, 2017  
5:00 pm

Praised for a "rich, natural sound that's larger and more complex than the sum of its parts," (National Public Radio) New York Polyphony is regarded as one of the finest vocal chamber ensembles in the world. The four men, "singers of superb musicianship and vocal allure," (The New Yorker) apply a modern touch to repertoire that ranges from austere medieval melodies to cutting-edge contemporary compositions. Their dedication to innovative programming, as well as a focus on rare and rediscovered Renaissance and medieval works, has not only earned New York Polyphony critical acclaim, but also helped to move early music into the classical mainstream. "A stunning tour through chant, polyphony and renaissance harmonies," (Minnesota Public Radio) New York Polyphony's 2010 effort *Tudor City* spent three weeks in the Top 10 of the Billboard classical album chart. It has been featured on Danish Public Radio, American Public Radio and NPR's *All Things Considered*. Arts at Abingdon is excited to present New York Polyphony in its third return to the series.



## Aurelius Quartet

Saturday, January 7, 2017  
5:00 pm

The Aurelius Quartet was formed in the fall of 2013 at Vanderbilt University. In 2016, the quartet placed second nationally in the MTNA Chamber Music Competition after winning the state and division levels, and advanced to the quarterfinals of the Fischhoff National Chamber Competition. During the summer of 2016, the quartet was the Fellowship String Quartet in Residence at the Wintergreen

## Red Priest

Saturday, April 22, 2017  
5:00 pm

Wine-tasting 3:30-4:30 pm on the lawn (nominal fee)



Red Priest is the only early music group in the world to have been compared in the press to the Rolling Stones, Jackson Pollock, the Marx Brothers, Spike Jones and the Cirque du Soleil. This extraordinary acoustic foursome has been described by music critics as 'visionary and heretical', 'wholly irreverent and highly enlightened', 'rock-chamber concert approach to early music'. Founded in 1997, and named after the flame-haired priest, Antonio Vivaldi, Red Priest has given several hundred sell-out concerts in many of the world's most prestigious festivals. In its regular line-up Red Priest comprises recorder player Piers Adams, violinist Julia Bishop, cellist Angela East and harpsichordist David Wright. These musicians have redefined the art of period performance, creating a virtual orchestra through their creative arrangements, performing from memory with swashbuckling virtuosity, heart-on-sleeve emotion and compelling stagecraft.