

For more information,  
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Music Director of  
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The Arts at Abingdon  
concert series is an  
Outreach Ministry of  
Abingdon Episcopal Church

If you would like  
to support  
Arts at Abingdon, please  
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P.O. Box 82  
White Marsh, VA 23183

**All concerts are free of charge  
and are held at  
Abingdon Episcopal Church,  
located on Route 17, six miles  
north of the Coleman Bridge.  
4645 George Washington  
Memorial Highway  
White Marsh, VA 23183**

## *Arts at Abingdon*

2017 – 2018  
Concert Season

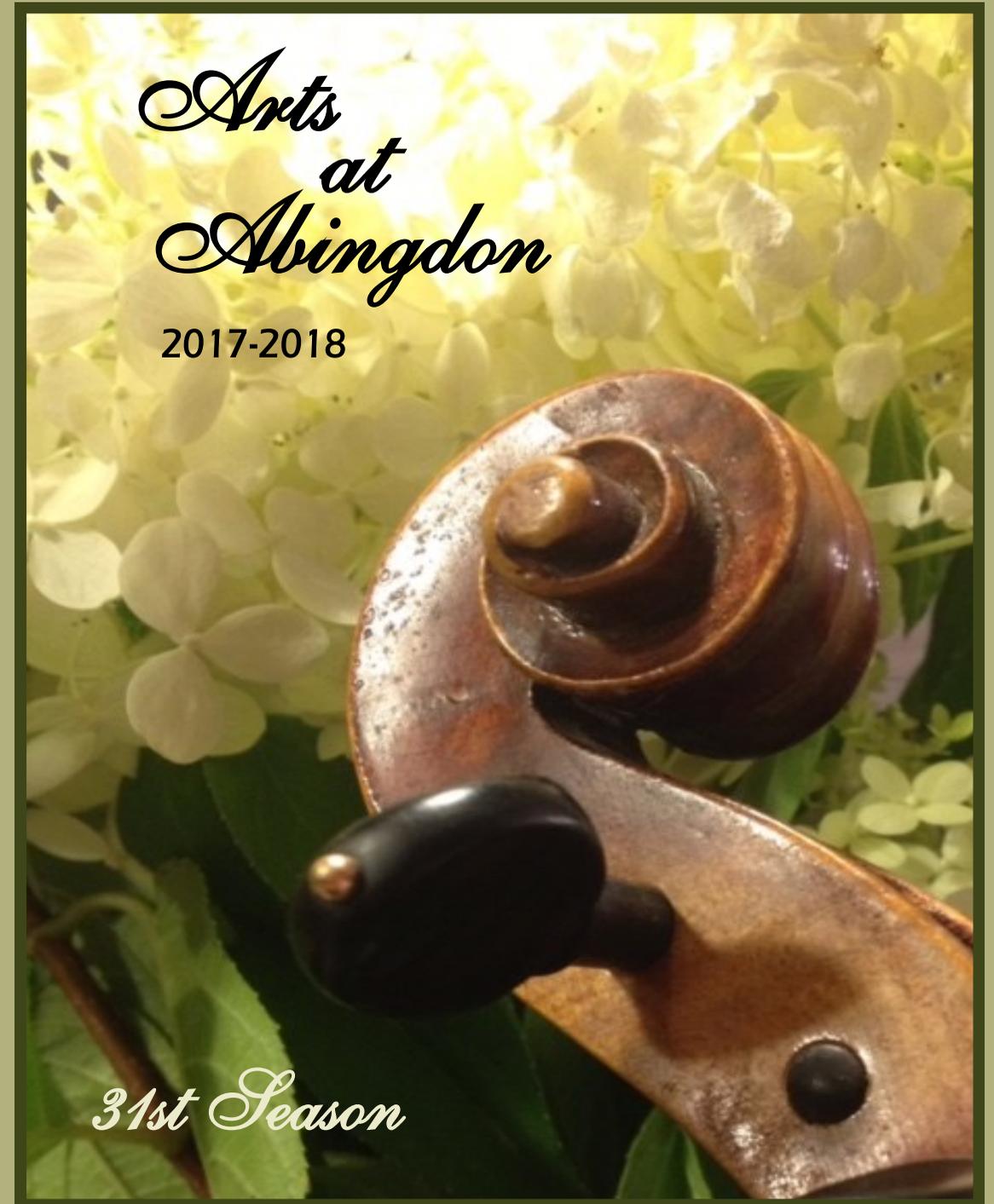
Dali Quartet  
Saturday, October 14, 2017  
5:00 pm

Jason Vieaux & Julien Labro  
Monday, January 15, 2018  
7:30 pm

Rob Ickes and Trey Hensley  
Saturday, February 10, 2018  
5:00 pm

Isabelle Demers, organ  
Saturday, March 10, 2018  
5:00 pm

Rastrelli, 4 cellists  
Sunday, April 22, 2018  
5:00 pm





As Artistic Director of Arts at Abingdon, I am pleased to announce our 30th anniversary for this 2016-2017 concert series. Every year builds on the previous year, and this season will prove to be especially celebratory. We begin the series September 30th with a pre-concert toast to kick things off. We will also have a "Meet the Artist" reception and a wine-tasting. The artists this year include world renowned musicians as well as new and upcoming artists.

Please join us in making our 31st concert season one to remember!

Alisa C. Bohon  
Artistic Director



## Dali Quartet

Saturday, October 14, 2017  
5:00 pm

The Dali Quartet brings its signature mix of Latin American, Classical and Romantic repertoire to stages and audiences of all kinds. The quartet's passionate energy is poured into everything they do, generating critical and audience acclaim for their Classical Roots, Latin Soul. Its tours include appearances for distinguished chamber music and cultural center series in the U.S., Canada and South America. Recent engagements include concerts in New York and Philadelphia, on to

Portland, Park City, San Jose, and from Tulsa to Toronto and beyond. The Dali Quartet's engaging style reaches across the footlights for an experience which **"leaves the audience almost dancing in the aisles."** (Peninsula Reviews) Trained by world-renowned artists, members of the Dali Quartet are from Venezuela, Puerto Rico and the US, and have studied at esteemed institutions such as the Cleveland Institute of Music, Yale University, Indiana University Bloomington and the Simón Bolívar Conservatory in Caracas, Venezuela. The Dali Quartet is based in Philadelphia.

## Isabelle Demers, organ

Saturday, March 10, 2018

5:00 pm

Canadian born organist Isabelle Demers will return to Abingdon for her second appearance to capture the beauty and sounds of the Abingdon organ. Her virtuosity, registration of the organ, and command of the instruments on which she performs excite audiences around the world.



The "fever" has continued unabated and with playing described as having "bracing virtuosity" (Chicago Classical Review) and being "fearless and extraordinary" (Amarillo-Globe News), Isabelle Demers continues to enrapture critics, presenters, and audience members around the globe for her spell-binding performances.

## Jason Vieaux and Julien Labro

Monday, January 15, 2018

7:30 pm

Heralded as "the next accordion star", Julien Labro has established himself as one of the foremost accordion and bandoneon players in both the classical and jazz genres. Deemed to be "a triple threat: brilliant technician, poetic melodist and cunning arranger," his artistry, virtuosity and creativity astonish audiences worldwide. Grammy-winner Jason Vieaux, "among the elite of today's classical guitarists" (Gramophone), is the guitarist that goes beyond the classical. NPR describes Vieaux as, "perhaps the most precise and soulful classical guitarist of his generation." His most recent solo album, *Play*, won the 2015 Grammy Award for Best Classical Instrumental Solo. In June 2014, NPR named "Zapateado" from the album as one of its "50 Favorite Songs of 2014 (So Far)." Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music, and his schedule of performing, teaching, and recording commitments is distinguished throughout the U.S. and abroad. His solo recitals have been a feature at every major guitar series in North America and at many of the important international festivals. Recent and future highlights include performances at the Caramoor Festival, Philadelphia Chamber Music Society, New York's 92Y, Ravinia Festival, Chamber Music Society of Lincoln Center, Bard Music Festival, Music@Menlo, Strings Music Festival, Grand Teton, and many others.



## Rob Ickes and Trey Hensley

Saturday, February 10, 2018

5:00 pm

This unique collaborative effort between two uniquely gifted musicians is bound to be a revelation to traditional music fans on several counts. Rob Ickes is a longtime, well-established instrumental giant, and Trey Hensley is newly arrived in Music City, bursting with talent both as a vocalist and guitarist. From his powerful yet sympathetic vocal interpretations of traditional and contemporary material to his jaw-dropping instrumental skills on both acoustic and electric guitar and considerable songwriting talents, Trey Hensley is bursting at the seams with freshness and musical excitement. His resonant baritone voice is rich, expressive, and equally at ease with classic bluegrass, traditional country, and original compositions. Rob Ickes has been playing bluegrass with his much-decorated band Blue Highway for over twenty years, during which time he has been adjudged Bluegrass Dobro Player Of the year fifteen times. Rob has played on countless sessions, recording with artists such as Merle Haggard, Dierks Bentley, Patty Loveless, and Alison Krauss. Listeners will have the chance to view Rob Ickes, by now an acknowledged master of the dobro and lap steel guitar.

## Rastrelli, 4 cellists

Sunday, April 22, 2018

5:00 pm

A singularly unique ensemble, the Rastrelli Cello Quartet has been thrilling audiences with their renderings of non-traditional programming since 2002. Kira Kraftzoff - founder and artistic director, Kirill Timofeev, Misha Degtjareff and Sergio Drabkin formed the ensemble with a mission to perform music "between the genres," and their widely varied programs mix comfortably works by Bach, Saint-Saens and Tchaikovsky with that of George Gershwin, Dave Brubeck and Leroy Anderson. The name of the Quartet is taken from the eighteenth-century architect Bartholomew Rastrelli, who designed the Hermitage in St. Petersburg, Russia, the home city of three of the four Quartet members. Rastrelli is happy to be returning to Arts at Abingdon for their third visit.

